

6th Grade Summer Assignment

Fiction: You are to choose a book that is right for you and then answer the questions to review and refresh your memory on the skills we have been working on in the past year. Strong readers make reading a habit and a hobby, so reading during the summer vacation is important. You may type or neatly write your responses. Support all of your answers with thorough evidence/examples/direct quotes from the text. Each response should be a paragraph (between 6-10 sentences, depending on the level of the text). FULL SENTENCES ONLY.

Suggested Authors:

Gordon Korman

Wendy Mass

Lisa Graff

Anthony Horowitz

Mike Lupica

Jerry Spinelli

Lois Lowry

Louis Sachar

Rick Riordan

Rebecca Stead

Suggested Fiction Titles:

The Hundred Dresses by Eleanor Estes - O

The Night Crossing by Karen Ackerman - O

Justin Case...series by Rachel Vail (humor) - O

Sideways Stories from Wayside School by Louis Sachar - P

Captain Nobody by Dean Pitchford (humor) - Q

Island series by Gordon Korman (adventure) - Q

Touch Blue by Cynthia Lord (realistic fiction) - R

The Terrible Two by Mac Barnett (humor) - R

The Worst Class Trip Ever by Dave Barry - R

My Life as a Book series by Janet Tashjian (humor) - S

On My Honor by Marion Dane Bauer (realistic fiction) - S

Half a Chance by Cynthia Lord (realistic fiction) - S

Room One by Andrew Clements (mystery) - S

The Cricket in Times Square by Gordon Selden (fantasy) - S

Derek Jeter: The Contract series (sports fiction) - T

Middle School: The Worst Years of My Life series by James Patterson (humor) - T

El Deafo by Cece Bell (graphic novel) - T

The Wild Robot by Peter Brown (science fiction) - T

Fuzzy Mud by Louis Sachar (suspense) - U

Midnight for Charlie Bone by Jenny Nimmo (fantasy) - U

A Mango-Shaped Space by Wendy Mass - U

Theodore Boone series by John Grisham (mystery) - U

All the Answers by Kate Messner (realistic fiction) - U

Flora and Ulysses by Kate DiCamillo (fantasy) - U

Joey Pigza Loses Control series by Jack Gantos - U

Ungifted by Gordon Korman (realistic fiction) - U

Dandelion Fire by N.D. Wilson (fantasy) - u

The Way to Stay in Destiny by Augusta Scattergood (historical fiction) - V

Mr. Lemoncello's Library series by Chris Grabenstein - V

It Ain't So Awful, Falafel by Firoozeh Dumas (multicultural) - V

Hoot series by Carl Hiaasen (realistic fiction) - W

Three Times Lucky by Sheila Turnage (mystery) - W

Summerlost by Ally Conde - W

The Green Glass Sea by Ellen Klages (historical fiction) - W

Walk Two Moons by Sharon Creech - W

The City of Ember series by Jeanne DuPrau (science fiction) - W

One Crazy Summer by Rita Williams-Garcia (historical fiction) - W

The Ability by M. Vaughn (fantasy) - W

Full Cicada Moon by Marilyn Hilton (historical fiction) - W

The Great Trouble: A Mystery of London, the Blue Death (mystery) - X

The Whole Story of Half a Girl by Veera Hiranandani (multicultural) - X

Al Capone...series by Gennifer Choldenko - X

The Glass Sentence by S.E. Grove (fantasy) - X

Connect the Stars by Maria de los Santos (realistic) - X

The Graveyard Book by Neil Gaiman (supernatural) - X

Hero by Mike Lupica (fantasy) - X

Is it Night or Day? By Fern Chapman (historical fiction) - X

Okay for Now by Gary Schmidt (historical fiction) - Y

Echo by Pam Munoz Ryan (historical fiction) - Y

Paperboy by Vince Vawter (historical fiction) - Y

We Are All Made of Molecules by Susin Nielsen (realistic fiction) - Y

The Boundless by Kenneth Oppel (adventure) - Y

Tangerine by Edward Bloor - Y

The Crossover by Kwame Alexander (verse) - Y

Milkweed by Jerry Spinelli (historical fiction) - Y

One Came Home by Amy Timberlake (historical, mystery) - Y

Gathering Blue by Lois Lowry (science fiction) - Z

Revolution series (historical fiction) by Deborah Wiles - Z

Mister Orange by Truus Matti (historical fiction) - Z

Paper Hearts by Meg Wiviott (historical fiction) - Z

Fiction Text:

Book:

Author:

Task 1: Characterization

We've worked on characterization a lot this year. The point of characterization is to get to know our characters as if they were real people. We want to find out how they have changed as people from the events in the novel.

Fill out a STEAL chart and then write a paragraph about who the character is using at least 3 details from the STEAL chart.

S - Speech What does this character say?	
T - Thoughts What does this character think?	
E - Emotions What does this character feel?	
A - Actions What does the character do?	
L - Looks How does character appear to others?	

Task 3: Inferencing

Make 3 inferences from the text. Inferences are ideas from the text that come from evidence. Inferences are not stated in the text, rather they come from you. For example:

Evidence	Inference
In the Breadwinner, Parvana plants a flower in the marketplace.	Parvana still has hope for Afghanistan.

Evidence	Inference

Task 4: Figurative Language

Find one example of figurative language in your text.

Figurative Language: when words mean something other than their literal meaning

Figurative Language	Definition	Example
Simile	A comparison using "like" or "as"	The snow was like a blanket softly covering the trees and bushes.
Metaphor	A comparison stating that one thing is another	My heart is a bass drum thumping in my rib cage.
Alliteration	The repetition of initial sounds in a group of words	I wonder which one will welcome us.
Personification	Gives human/animal qualities to an object	The motor of the new Corvette purred upon ignition.
Onomatopoeia	Words that imitate sounds	Whoosh went the wind.
Hyperbole	Language that uses exaggeration for emphasis	The feeling of guilt feel upon me like a thousand anchors.

Quote the text below:

What type of figurative language is displayed above?

Why do you think the author includes this example in the text? What effect does it have?

Name: _____

Date: _____

#: _____

NEWS ARTICLE ANALYSIS

Before Reading: Source Information

Source: _____

Headline: _____

Author: _____

Date: _____

Before Reading: Background Knowledge

Based on the title, do you already know anything about this topic? Describe what you know. If you do not know anything about the event, predict what it might be about based on the title.

During Reading: The Ws and the H

Who -

What -

When -

Where -

Why -

How -

After Reading – Check all that apply

This story is international national local
I found this story to be very interesting not bad very boring

After Reading – Question

Compose a question about the article that you still have

After Reading: Reflection

Pick a quote from the article and tell me why this quote is significant (important) to you or your understanding of the article.

Quote:

Significance:

After Reading: Reflection

Form and opinion or make a connection in 3-5 sentences about this article.

Reflection

Share your opinion, reactions, predictions, connections, and/or background knowledge on this topic.

Definitions of three challenging **vocabulary** from the article:

1.) _____ () -

2.) _____ () -

3.) _____ () -
